

# Boom Boom Bam Bam

COPPERKNOB  
STEPSHEETS

Count: 48

Wall: 2

Level: Phrased Intermediate

Choreographer: Juan C. Gonzalez (USA) - January 2024

Music: Boom Boom Bam Bam - DJ Youcef, Shaggy & Richie Loop



#16 Count Intro. Pattern: AA BB AA BB AA B(24) Tag AA

\*\* 2nd Place Line Dance Choreography - ABC at UCWDC Worlds 2024. \*\*

\*\* 2nd Place Phrased line dance at USLDCC in H.O.T Heart of Texas 2024. \*\*

\*\* 2nd Place Line Dance Choreography Chicago Line Dance Mania 2024. \*\*

## Part A: 16c

[1-8] R Rock Forward, R Side Rock, R Cross, Cross, 1/8 R, R Back, 3x 1/4 L Back Paddle Turn, 1/8 L, R Side

1&2& Rock RF in front of LF (1), Recover weight on LF (&), Rock RF to R side (2), Recover weight on LF (&) 12:00

3a4 Step RF in front of LF (3), Turn 1/8 R step LF to L side (a), Step RF back (4) 1:30

5-7 Turn 1/4 L point LF to L side (5), Turn 1/4 L point LF to L side (6), Turn 1/4 L point LF to L side (7) 4:30

8& Turn 1/8 L step LF behind RF (8), Step RF to R side (&) 3:00

[9-16] 2x Hip Pushes R-L, L Side, R Close, L Walk, 2x 3/8 Turning C Bumps

1-2 Push hips to left (1), Push hips to right (2) 3:00

3&4 Step LF to the side (3), Step RF next to LF (&), Step LF forward (4) 3:00

5&6& Turn 3/8 L step R to R side bumping R hip up (5), Recover hip back to center (&), Bump hips R down (6), Recover back to center (&) 10:30

7&8& Turn 3/8 L step R to R side bumping R hip up (7), Recover hip back to center (&), Bump hips R down (8), Recover back to center (&) 6:00

## Part B: 32c

[1-9] 2x Toe Struts w/Hip Bumps, Touch-Flick, 1/8 R, 1/4 R, R Close, L Walk, R Rock Forward, R Coaster Step

1e&2e& Touch R toe forward and bump hip R up (1), Bump hip L center (e), Drop R heel (&), Touch L toe forward and bump hip L up (2), Bring hip R center (e), Drop L heel (&) 12:00

3&4 Touch R toe forward (3), Flick R to R side (&), Turn 1/8 R step RF forward (4) 1:30

&5-6 Turn 1/4 R step LF back (&), Step RF next to LF (5), Step LF forward (6) 4:30

7& Rock RF forward (7), Recover weight on LF (&) 4:30

8&1 Step RF back (8), Step LF next to RF (&), Step RF forward (1) 4:30

[10-16] 1/2 L, 3/8 L, L Coaster Step, 2 Forward Pony Steps, R Slide

2-3 Turn 1/2 L step LF forward (2), Turn 3/8 L step RF back (3) 6:00

4&5 Step LF back (4), Step RF next to LF (&), Step LF forward (5) 6:00

6&7&8 Slide RF next to LF and pop L knee (6), Step LF forward (&), Slide RF next to LF and pop L knee (7), Step LF forward (&), Slide RF next to LF (8) 6:00

[17-24] 2x Touch-Press-Recover-Behind-Side-Cross L-R

&1-2 Touch L toe next to RF (&), Press LF to L diagonal (1), Recover weight on RF (2) 6:00  
Hands: Clap (&), Snap (1)

3&4 Step LF behind RF (3), Step RF to R side (&), Step LF in front of RF (4) 6:00

&5-6 Touch R toe next to LF (&), Press RF to R diagonal (5), Recover weight on LF (6) 6:00  
Hands: Clap (&), Snap (5)

7&8 Step RF behind LF (7), Step LF to L side (&), Step RF in front of LF (8) 6:00

\*On the 5th B: continue with the Tag, skipping the last 8 counts of part B.

[25-32] L Touch, L Rock Forward, L Shuffle Back, R Out, L Out, 2x Hip Rolls

- &1-2 Touch L toe next to RF (&), Rock LF forward (1), Recover weight on RF (2) 6:00  
Hands: Clap (&), Brush hands back (1), Brush hands forward (2)
- 3&4 Step LF back (3), Step RF next to LF (&), Step LF back (4) 6:00
- 5-6 Step RF to R side and put R hand on waist (5), Step LF to L side and put L hand on waist (6) 6:00
- 7-8 Roll hips in a circular motion counterclockwise (7), Roll hips in a circular motion counterclockwise (8) 6:00

### Tag

#### [1-8] L Touch, L Rock Forward, ½ L Shuffle, V step, R Side, Hold

- &1-2 Touch L toe next to RF (&), Rock LF forward (1), Recover weight on RF (2) 6:00
- 3&4 Turn ¼ L step LF to L side (3), Step RF next to LF (&), Turn ¼ L step LF forward (4) 12:00
- 5&6& Step R heel to R diagonal (5), Step L heel to L side (&), Step RF back to center (6), Step LF next to RF (&) 12:00
- 7-8 Step RF to R side (7), Hold (8) 12:00

#### [9-12] Hands to Waist, Hold, 2x Hip Rolls

- 1-2 Place R and L hands on waist (1), Hold (2) 12:00
- 3-4 Roll hips in a circular motion counterclockwise (3), Roll hips in a circular motion counterclockwise (4) 12:00

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